



“Come quickly. Have found heaven!”

The International Council of Fine Arts Deans and College of Charleston School of the Arts
cordially invite you to attend
Spoleto Festival USA and The Piccolo Spoleto Festival

These are the words that artist Alfred Hutty sent to his wife in 1919 when he stopped in Charleston, South Carolina, while on his way to Florida to establish a winter studio. The International Council of Fine Arts Deans offers you the opportunity to follow in the footsteps of Hutty and so many others who have come to love the art, history, food, architecture, and many other aspects of the “Holy City” and the South Carolina Lowcountry. Join your colleagues in Charleston from May 28 through June 1 to take part in the excitement of Spoleto Festival USA and the Piccolo Spoleto Festival.

Dean Valerie B. Morris and Associate Dean Michael W. Haga of the College of Charleston School of the Arts will be our hosts as we attend concerts, theatrical productions, exhibitions, and many other events during this special visit to Charleston. Gian Carlo Menotti founded Spoleto Festival USA, one of the world’s foremost performing arts festivals, in 1977. Since that time, the festival has developed a reputation for presenting cutting-edge new work as well as well-loved classics in opera, dance, and other disciplines. The Piccolo Spoleto Festival, a production of the City of Charleston Office of Cultural Affairs, complements the international focus of the “big” festival by focusing on artists who are primarily from the Southeastern United States.

Condé Nast Traveler has placed Charleston in the number one spot on its list of the “Top 10 Cities in the United States.” This visit to Charleston will provide you with an opportunity to gather with ICFAD colleagues and, for those of you who choose to do so, to entertain donors. Lodging will be in the charming Mills House Hotel, an authentic antebellum hotel flourishing with beautiful marble floors, crystal chandeliers and antique reproductions, and hosting travelers since 1853, and event venues will be across the city. See the attached draft schedule for more details, and register now to secure your place in the tour!



Tentative Schedule for ICFAD’s 2013 Festival Experience

*Please wear comfortable walking shoes and natural fibers to stay cool.
Plan to walk in the shade. All venues are within a mile or so from the hotel,
and Charleston is a beautiful, pedestrian-friendly town.
Carriages and pedi-cabs are also easily hailed.*

Tuesday, May 28, 2013

Welcome Reception and Registration at The Best Friend Lounge
6:30 – 8:30 p.m.

Wednesday, May 29, 2013

Breakfast in the Barbadoes Room is included

9:30 a.m. - Tour either the exhibition in Halsey Institute of Contemporary Art (part of Spoleto Festival USA) or the College of Charleston campus with a member of the School of the Arts’ faculty. Whichever you do not tour, you may tour Thursday morning!

Lunch on your own. Enjoy Charleston!

1:00 p.m. - *Chamber Music, Dock Street Theatre, part of Spoleto Festival USA*. The heart and soul of the Festival, the twice daily Chamber Music concerts feature a changing roster of artists in 11 distinctive programs led by violinist Geoff Nuttall and performed in the historic Dock Street Theatre.

5:00 p.m. - Reception hosted by Dean Valerie B. Morris and the College of Charleston School of the Arts

The William Blacklock House - *The William Blacklock House, built in 1800, is one of the United States’ most important Adamesque houses. The house is two stories of brick on a high brick basement. The facade features a large lunette in the pediment, openings in blind arches, delicate tracery, and a double flight of iron-railed steps. The property, located at 18 Bull St., Charleston, South Carolina, includes Gothic Revival outbuildings.*



The Parlor Suite provides a setting suitable for sharing accommodations with potential donors your institution may be courting. Two spacious bedrooms are connected by ample living space, providing everyone with time and space to themselves, along with plenty of “together time.”



The Junior Suite is spacious and comfortable.

7:30 p.m. - Le Grand C, Memminger Auditorium, part of Spoleto Festival USA
Recalling recent Festival favorites *Circa* and *Traces*, *Compagnie XY* make their Spoleto Festival USA debut with *Le Grand C*, a quintessentially French circus spectacle of heart-stopping stunts, stunning skill, and distinctive style.

Thursday, May 29, 2013

Breakfast in the Barbadoes Room is included

9:30 a.m. - Tour either the exhibition in Halsey Institute of Contemporary Art (part of Spoleto Festival USA) or the College of Charleston campus with a member of the School of the Arts' faculty. Whichever you didn't tour on Wednesday!

Lunch on your own. Enjoy Charleston!

Noon - Young Artists Series, Recital Hall, Albert Simons Center for the Arts, 54 St. Philip Street

6:00 p.m. - *Stelle di Domani* production, part of the Piccolo Spoleto Festival
Each of these popular "Stars of Tomorrow" events includes a connection to the College of Charleston or the theatre department.

Dinner and evening on your own

Friday, May 31, 2013

Breakfast in the Barbadoes Room is included

Noon - Piccolo Spoleto Festival Craft Exhibition

3:00 p.m. - Early Music Series, First Scots Presbyterian Church, 53 Meeting Street

Enjoy the delicious tastes of Charleston on your own, as you enjoy the sites and sounds

7:00 p.m. - Ballet Flamenco de Andalucía, TD Arena, part of Spoleto Festival USA

Under the direction of Ruben Olmo, one of flamenco's brightest contemporary stars, the exquisite dancers of Spain's renowned Ballet Flamenco de Andalucía take the stage in a blaze of castanets, fans, and traditional "bata de cola" dresses.

9:00 p.m. - "Piazza Party" hosted by Dean Valerie B. Morris and the College of Charleston School of the Arts, 44 St. Philip Street

Stay for the weekend and enjoy more Spoleto Festival USA on your own while taking advantage of the same low ICFAD rates at The Mills House Hotel.

Also suggested: Build in some time to meet with your alumni who live in the Charleston area!

And did you think about this?! Bring donors and potential donors with you, to express your appreciation and get to know each other better!

Registration Fee of \$350 includes all meals, receptions, tickets as described above.

A deposit of \$150 holds your spot.

This is refundable if you cancel prior to May 1, except for a \$50 cancellation fee.

Final payment due by May 1, please. Please, no cancellations after May 1.

Please make your reservations for accommodations directly with The Mills House Hotel by calling (800) 874-9600. Be sure to mention ICFAD to ensure your rates as follows:

Parlor Suites: \$100 for a single or double.*

Standard Rooms: \$196 for a single or \$217 for a double.

Junior Suites: \$216 for a single, or \$237 for a double.

There is one Presidential Suite available at a rate of \$571 for a single, or \$592 for a double.

There are a limited number of suites and are based on availability.

* The Parlor includes only a sleeper sofa, and has adjoining King rooms on either side, offered at the standard rate.

South Carolina accommodations tax is 13.5% and will be added to the rates above.
There is also a \$1 plus tax destination management fee added to each room per night.

Self-park, self-pay parking is available in the Charleston County parking garage located directly behind the hotel at a daily rate of \$20. Valet parking is available at \$22 plus tax per day

The Charleston International Airport is 12 miles from historic Charleston.
Transportation from the airport is located right outside the baggage claim and is priced from \$25 - \$35 per person, each way.



Standard Room accommodations are comfortable, and adjoining rooms may be requested.



Only one Presidential Suite is available on a first-come, first-served basis. What a tremendous way to enhance your stay!



Our Welcome Reception will take place in the beautiful Best Friend Lounge





Yes! I look forward to joining my colleagues from the International Council of Fine Arts Deans at the Spoleto Festival USA!

Name _____

Institution _____

E-mail _____

Telephone Number _____

Cell number I will have with me, on the trip _____

Please charge my MasterCard or VISA the \$150 registration fee now, and the remaining \$200 registration fee on May 1.

Please return this form with payment to ICFAD . P.O. Box 331 . West Palm Beach, FL 33402

alison@icfad.org . (561) 514-0810

ICFAD accepts MasterCard and VISA

Credit Card #: _____

Expiration Date: _____ Security # on back of card: _____ Billing Zip Code: _____

Cardholder Name (Please Print): _____

Signature of Cardholder: _____

I understand I need to contact The Mills House Hotel directly, at (800) 874-9600, to make my reservation for hotel accommodations.

Please return this form with payment to ICFAD . P.O. Box 331 . West Palm Beach, FL 33402
alison@icfad.org . (561) 514-0810